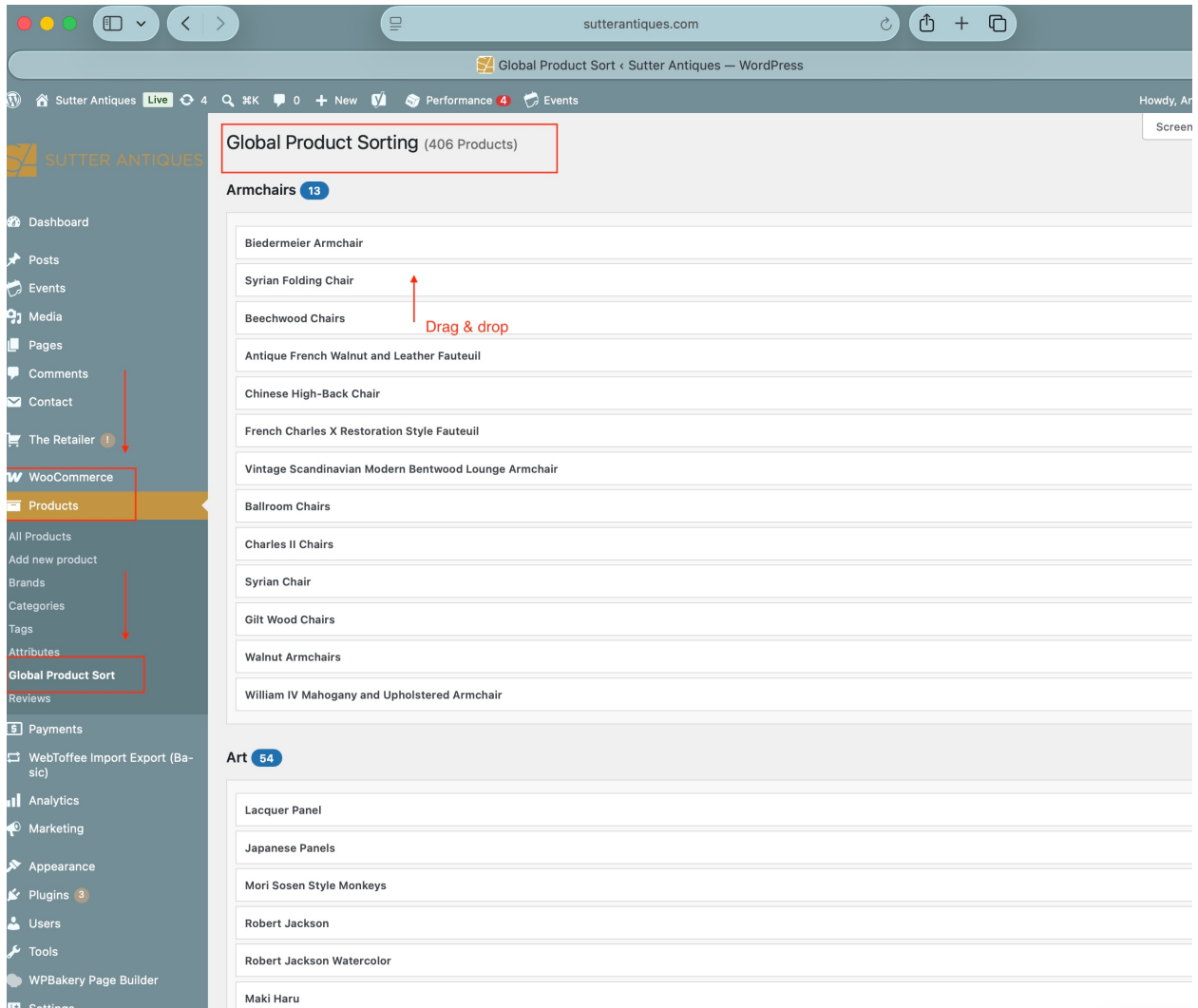


## Global Sorting of Products

To sort products to display on category pages the in order of your preference, go to:  
>WooCommerce >Products >Global Product Sort ( screenshot below)



Scroll to the category to sort, then 'Drag and Drop' the product to position desired.

Next page

# Global Sorting of Products

To have a product display in multiple categories, check additional checkboxes as required. Save edit by clicking on 'Update' button as shown below.

The screenshot shows the WordPress 'Edit product' interface for a product named 'Boxes'. The interface is divided into several sections:

- Header:** Shows the product title 'Boxes' and a permalink: <https://sutterantiques.com/inventory/boxes/>. There is a note: 'There is an autosave of this post that is more recent than the version below. View the autosave'.
- Product description:** Contains the following text:
  - Chinese Export Lacquer Sewing Box, Canton, China, circa 1840–1860**

Elegant, useful, and richly decorated, this Chinese Export lacquer sewing box reflects the Western fascination with China during the nineteenth century. Artisans created the box in Canton, now Guangzhou, for the Western export market. Its design combines traditional Chinese lacquer work with the form of an English sewing or work box. Today, it remains both a decorative object and an important survivor of the international luxury trade.
  - Made for the Western Market**

By the early nineteenth century, Canton had become a major center of China's export trade. Local workshops produced lacquer furniture, tea caddies, writing boxes, and sewing boxes for British and American buyers. Artisans adapted familiar Western forms and covered them with Chinese-inspired decoration. This box has a gently domed lid and chamfered corners. Its elegant shape reflects the refined taste of the mid-nineteenth century. Hand-painted scenes cover nearly every surface. Pavilions, bridges, flowering trees, birds, and garden landscapes appear in gold and color. The decoration stands out against the deep black lacquer ground.
  - A Remarkably Complete Interior**

The fitted interior gives this sewing box much of its appeal. Many surviving examples have lost their original fittings. This box retains much of its original layout and organization. The interior includes removable compartment lids, divided trays, and a central spool holder. It also contains finely pierced ivory thread holders made to support sewing reels. These elements show how carefully artisans designed the box. It was decorative, but it also served a practical purpose. Its completeness makes it especially appealing to collectors.
  - Traditional Chinese Lacquer Work**

Artisans constructed the box from hardwood. They then applied several layers of black lacquer. Each layer required careful polishing before the painted decoration could begin. Gold and colored details create depth across the surface. Small buildings, trees, birds, and garden scenes bring movement to the design. The painted decoration also reflects the popularity of chinoiserie in Western interiors. Artisans completed each element by hand. As a result, small variations remain visible throughout the design. These differences reveal the work of the individual maker.
  - Honest Wear and Authentic Character**

The box shows wear consistent with its age and long history of use. Shrinkage cracks appear within the lacquer. There are also scattered edge losses, surface rubbing, and small areas of lacquer loss. These changes developed as the wooden structure moved over time. The original hardware, feet, fitted interior, and decorative scheme remain present. Together, they preserve the character and authenticity of the piece. The signs of age do not diminish its appeal. Instead, they add historical depth and show that the box was used, valued, and preserved across generations.
  - A Decorative Object with Lasting Appeal**

Collectors, designers, and historians continue to value Chinese Export lacquer. During the nineteenth century, a sewing box represented refinement, skill, and domestic accomplishment. It was both a useful object and a symbol of taste. Today, this example could sit on a coffee table, library desk, or dressing table. Its sculptural form and detailed surface give it strong decorative presence. The richly painted exterior, fitted interior, and authentic wear make this a notable example of Cantonese export lacquer. It offers a tangible link to the exchange of art, craftsmanship, and commerce between China and the West.

- Product image:** Shows a main image of the sewing box. Below it is a 'Product gallery' section with a grid of smaller images.
- Product categories:** A section with a list of categories and checkboxes. The categories listed are: Asian Furniture, Screens, Room Accents, and Glass. The 'Asian Furniture' checkbox is checked.
- Buttons:** There are several buttons: 'Edit product', 'Add new product', 'Update', 'Preview Changes', 'Purge from cache', 'Copy to a new draft', and 'Move to Trash'.

Red annotations highlight key features:

- A red circle around the 'Edit product' button.
- A red circle around the product title 'Boxes'.
- A red arrow pointing to the 'Add to multiple categories' text.
- A red arrow pointing to the 'Update' button.